

Avery S. P.

1021

New York Feb 5/77

Feb 6/77

Mr Church is in  
N. Y. send Tropical picture  
& it will be repaired.

✓

GORGON GALLERY OF ART

WASHINGTON, D. C.

Recd of  
Schub, Feb 6/77

1021

88. 5<sup>e</sup> Ave.

July 5<sup>th</sup>

Dear Sir:

Mr Church is painting  
in town for a few weeks and if you  
will send the Tropical picture he will  
touch it up and remove the discolouring  
in the sky - send it to me (so as  
to save him all trouble) by return from  
Screw Cones & pay charges and I will see  
to its restoration and return to The Gallery

The Ariadne came to me a week  
or so ago & I boxed & sent it to  
you - I should you need to acknowledge  
if you care write to Mrs Durand  
Rue Jacob. 58. Paris.

Yours truly  
Henry P. Murray

Smith Estelle S. 1022,

Feb 1877

Feb 6/77

Wishes to copy  
in the gallery

✓



The Undersigned - Miss. Estelle S. Smith  
of Baltimore, having signed the Rules of the  
Corcoran Art. Gallery - desires permission  
from the Board of Directors to copy the  
following pictures - first - "Scene at Fontainebleau"  
or, "Fun and Fright" - during the Months of Feb-  
ruary & March - for which favor she  
will be under obligations

Respectfully -

Estelle S. Smith

#61 Missouri Ave. }  
Washington, D.C. }

Recd & Ans'd.  
Feb. 6/99

Slocome F. D.

1023.

Feb 6. 1877

Feb 6/77

Wishes to copy in  
the gallery.

✓



To the Trustees of the Corcoran  
Art Gallery; -

Will you please  
grant me permission to copy  
paintings in the Art Gallery.

Very respectfully,

Jannet D. Slocombe

Washington D.C.

Tuesday, Feb. 6/87.

Recd & Ack'd  
Feb. 6. 1877

Williams May E. 1024,  
Salem Mass,  
Feb: 12, 1877

Feb 14/77

Wash's photographs  
returned,

✓

GOOGORAN GALLERY OF ART  
WASHINGTON, D. C.



Recd. Yours &  
Feb. 12<sup>th</sup> /77

1024  
Osgood Farm

Salem, Mass

Feb. 12<sup>th</sup> /77

Wm. MacLeod,

Dear Sir,

Will you  
be so kind as to send  
me the photographs  
of the two Morellis  
and of the "Old Monk  
Reading," as I presume  
you have no further  
use for them, and that  
one of the Roman Forum  
is the only copy we have  
taken; that of the Monk



but I do not wish to lose them altogether.  
With thanks for your kindness,  
and also, in anticipation, for this new  
favor, I remain

Most respectfully,

Yours

Mary E. Williams

belongs to a friend. That  
can be floated off however,  
to make it more convenient  
to send, and I will  
remount it.

I hope the pictures  
arrived safely, and that  
you like them as well as,  
or rather far better than  
you thought you should.  
The Expressman told me  
they were safely delivered.

You must have  
had your hands quite  
full during these last  
months, and I beg you  
to take your own time  
for returning the photos,

Brown H. Garl,

1025,

Feb 13/77

Sends portrait of  
J. L. Clingman,

✓



Dr Macleod  
Curator of  
Cornwall Art Gallery  
Dear Sir

*Recd & Ackd  
Feb. 18/79*

I take the  
liberty of sending to you  
a portrait of Wm D. L.  
Clingman, hoping that  
you will allow it to  
be placed in the Gallery  
where his numerous friends  
can see it -

Dr Hall was so  
kind as to say to me the  
other day, that I could send  
it to you, and that there  
would be no objection  
to its exhibition -

Very respectfully  
Wm G. Brown  
Artist



Henry Prof Joseph, 1026

Feb 14. 1877

Feb 15/77

Wishes description of, and  
recap for certain books presented  
of him,

✓

SMITHSONIAN INSTITUTION,

Washington, D. C., Feb. 14 1877

Recd. Mch. 15/77

Dear Sir:

Please give me a description and an acknowledgment of the work on Architecture which I deposited in the Corcoran Art Gallery at the meeting about a month ago and oblige

very truly yours &c

James Henry  
Sec. S. I.

Dr. McLeod

Corcoran Art Gallery  
City.



Recd Vack's  
Feb. 16 / 77

Manager of Corcoran Art Gallery

D Sir

Have the Kindness  
to inform me if I can obtain  
Photographs of the Original  
Paintings Entitled *Fun & Bright*  
by Cherici of Gaeta 1874  
& another entitled *The Heir*  
*presumptive* by Geo H Boughton

and accept thanks,

Respect &c

J S Bradley jr  
246 W 11<sup>th</sup> St  
New York City

Feb 15 / 77



Bradley J. S. 1027.

New York

Feb. 15. 1877

Feb 16/77.

With regard to Photo  
he wishes to obtain,

✓

Shorb, Mrs D. L., 1028,

Feb 15, 1877

Feb 16/77,

Wishes to copy in  
the gallery,

now copying it  
shall have  
finished

Yours Resp  
Mrs D L Shorb

709-12<sup>th</sup> St-  
M. W.

Washington D.C.

Feb 15<sup>th</sup> / 1877



Recd. Jan 2.  
Feb. 16. / 74

Mr Macleod

I am Sir &  
should like to  
have the privilege  
of copying the  
picture Catalogues  
Vol 35 - (Sent  
at Fournelleburg  
after the person



Bumidi, C.

1029,

Washington

Feb: 16/19/77.

Proposal to fresco the  
ceiling of the Octagon  
room,

✓

GOEGORAN GALLERY OF ART

WASHINGTON, D. C.

Recd Feb. 16/77  
Ans. " 19<sup>th</sup> "

Proposal of C. Brumidi  
to the Directors of the Corcoran Art Gallery

The Historical paintings of the great masters of the Fifteenth Century, in fresco will always remain the grandest studies of the classic style, in drawing and painting; the copies, and engravings of these works are necessary for the progress of students, that they may have these works continually before them, as the sculptor requires castings of the celebrated statuary of former times, to assist them in their studies. The splendid collection in the Corcoran Art Gallery contains almost every branch of the fine arts of the different schools; the sublime in sculpture being represented by the numerous castings of the Greek Statues, while other works worthy of mention are displayed, still the grandest style of painting



in real fresco, by the old masters is not represented, being immovably impressed upon the walls in Rome, or Florence, etc.

The Chapel Ghigiana in S. Maria del Popolo at Rome is renowned for the conception of the immortal Raphael, having represented in eight pannels on the Dome the Celestial Planets, in Mythological figures, according the knowledge of his time. The reproduction of this work in real fusco from the cartoons of Raphael would be admirably suited to the decoration of the Dome of the Octagonal room of the Corcoran Art Gallery, as the only manner to harmonize that ceiling with the rich colored tapestry on the walls, following the example of the most conspicuous rooms of the Vatican Museum have their ceiling or dome decorated with fresco pictures, which in the judgment of Michael Angelo was the only manly method for historical decorations, requiring greatest practice with rapidity of execution. A small drawing in water color submitted, to give an idea of the projected work.

The undersigned was, as he believes the first to introduce this Art in this country with that identical process of the old masters, and he will be happy to have the honor of adding to this Magnificent Gallery a specimen of real fusco. He has also larger drawings of said work.

911 G. St. N. W.

Respectfully &c.

C. Brumidi



Neilson Mrs Julia, 1030.

Feb. 19. 1877.

Feb. 19. 1877

Wishes to place a  
picture in the gallery.

V

GOUGHAN GALLERY OF ART  
WASHINGTON, D. C.

Feb. 19/77

admitted

AP

Washington Feb 19. 1877

Trustees of the Corcoran Art Gallery

Gentlemen;

Being a  
 Washingtonian I am naturally  
 much interested in the Art. Gallery

It would give me great pleasure  
 to have one of my own pictures in  
 the collection if only for a very short



time, as aside from the honor of a  
place on your walls, it would I  
think be highly advantageous  
in other ways. I send two drawings  
for your approbation and hope that  
you will be lenient in your criticism  
in view of the fact that I am entirely  
untaught, never having had a lesson.  
It is perhaps not necessary for me  
to state that they are not originals.

Catiline's Conspiracy being copied  
from a very old engraving—

I am Gentlemen

Yours Most Respectfully

Mrs Julia Neilson

806-17<sup>th</sup> Street.